BOOM! STUDIOS™

JAMES TYNION IV

WERTHER DELL'EDERA

MIQUEL MUERTO

Nº 6

SOMETHING is KILLING the CHILDREN™

WE HAVE TO BE QUIET.

SHUT UP! WE KNOW.

BUT LIKE, ACTUALLY QUIET. WE GOT CAUGHT LAST TIME.

WE WERE ALL HERE, JAMES. WE REMEMBER GETTING CAUGHT.

I WASN'T HERE.

JAMES TALKED ABOUT YOU ENOUGH I FORGOT.

NOAH, SHUT UP!

WHAT?

WHY ARE WE ALL GOING OUTSIDE? THAT WASN'T JAMES' DARE. THAT WAS JUST FOR NOAH. MY SOCKS ARE GETTING ALL WET.

WE, *UH*...NEED TO MAKE SURE HE DOES IT.

YOU CALLING *ME* A COWARD?

ME?! OF ALL PEOPLE?!

YOU HAVE TO SHUT UP!

FINE, FINE!

TO THE WOODS.

ARE YOU SURE IT DIDN'T RAIN?

IT'S JUST *DEW,* TYLER.

YOU TALKED ABOUT ME AT THE LAST SLEEPOVER?

IT WAS BEFORE...I DON'T KNOW. BEFORE WE TALKED.

BEFORE YOU SAID WE SHOULD JUST BE FRIENDS.

I TOOK THEIR ADVICE... ABOUT ASKING YOU ON A DATE.

JAMES. DO ME A FAVOR FOR ALL YOUR FUTURE BOYFRIENDS.

NEVER ASK THOSE TWO FOR ADVICE ON HOW TO ASK PEOPLE ON DATES.

OKAY.

TYLER'S CUTE, THOUGH. ISN'T HE?

I MEAN. YEAH. I GUESS.

I WISH HE HADN'T PUT HIS SHIRT BACK ON.

I MEAN. I GUESS...IT'S COLD?

I THINK I JUST STEPPED IN DEER POOP. UGH, IT'S ALL LITTLE PELLETS.

KEEP...KEEP YOUR HANDS ON THE TREES. IT'S...UH...IT'S A STEEP HILL.

YOU'RE REALLY MAKING ME GO *ALL THE WAY TO THE BOTTOM?*

JUST TO PROVE THAT YOUR LITTLE MADE-UP STORY ABOUT A MONSTER WAS ACTUALLY MADE-UP?

DARE'S A DARE.

DARE'S A DARE. YOU'RE RIGHT. I'LL BE BRAVE.

YOU HEAR ME MONSTERS! I'M BRAVE!

I'M... brave?

GUYS... DO...DO YOU SEE THAT?

SEE WHAT--

SHIT!

AHHH!

I CAN'T...

THUMP

FUCK.

I'M OKAY...

I'M OKAY!

HEY! I'M OKAY! WHERE ARE YOU GUYS?

AIIIIIEEEEEEEEE!

guys...where are you?...where are you...I can't...

HE LOOKS KIND OF PEACEFUL.

NO. HE DOESN'T.

OKAY. SO HE DOESN'T. I THOUGHT IT WAS LIKE...ONE OF THOSE THINGS YOU SAY.

YOU SAY IT ABOUT THE DEAD. JAMES ISN'T DEAD.

DID...DID YOU TALK TO A DOCTOR? IS HE...IS HE GOING TO BE ALL RIGHT?

HE'S NOT GOING TO DIE, TOMMY.

BUT HE'S NOT ALL RIGHT. AND HE'S NOT GOING TO BE ALL RIGHT.

THEY STITCHED YOU UP.

YEAH. I GUESS THEY DID.

YOU BREAK ANYTHING?

NO.

I SHOULD HAVE HIT YOU HARDER, THEN.

HEY. IF YOU WERE IN MY POSITION, TELL ME WHAT YOU WOULD HAVE THOUGHT. WHAT YOU WOULD HAVE DONE.

I WOULDN'T HAVE SHOT A KID.

YOU TELL THE COPS?

NO. THAT'S UP TO JAMES.

YEAH. OKAY.

YOU GOING TO EXPLAIN ANY OF THIS SHIT TO ME?

NO.

DON'T YOU THINK I'VE EARNED--

YOU HAVEN'T EARNED A FUCKING THING, TOMMY.

I'VE JUST SEEN, WITH MY OWN EYES, THE FACT THAT MONSTERS ARE REAL. ONE OF THEM KILLED MY SISTER, AND ATE PARTS OF HER FOR WEEKS.

I KNOW YOU KNOW SHIT, AND I NEED TO KNOW IT, TOO.

KRYCK

SHIT!

DID YOU JUST BREAK MY FUCKING ARM?

YEAH.

YOU CRAZY FUCKING BITCH!

LISTEN TO ME, TOMMY.

YOU'RE STANDING ON THE EDGE OF A PIT. YOU'VE GOTTEN A GLIMPSE OF SOMETHING IN THERE, AND YOU THINK YOU WANT TO KNOW WHAT IT IS.

YOU DON'T. I *PROMISE* YOU DON'T.

FUCK YOU.

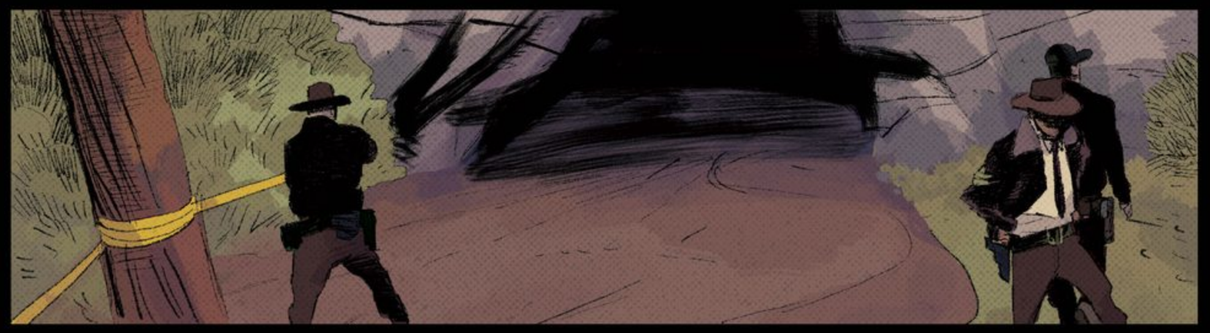
GET YOUR ARM IN A CAST. GET IN YOUR CAR AND DRIVE. GET OUT OF THE STATE FOR A WHILE. DON'T COME BACK UNTIL THIS IS ALL OVER.

WAIT.

THIS ISN'T OVER?

SOMETHING is KILLING the CHILDREN

SHERIFF
SHERIFF
SHERIFF



YOU KNOW WHAT, I QUIT.
NO, YOU DON'T, TIM.
I AM FULLY AND TOTALLY WITHIN MY RIGHTS TO QUIT. AND I QUIT.

I DON'T HAVE TIME TO PLAY A GAME WITH YOU, TIM.
WE'RE GOING TO NEED TO SPEND THE NEXT FEW DAYS IDENTIFYING EACH OF THESE KIDS AND INFORMING THEIR PARENTS.
I HAVEN'T SLEPT IN A GODDAMN WEEK AND I DON'T THINK THAT'S ABOUT TO CHANGE.

YOU'RE DAMN RIGHT. THIS IS GOING TO GET PRESS. WE'RE GOING TO HAVE NATIONAL MEDIA UP OUR ASS IN ABOUT FIVE MINUTES.
THAT'S NOT GOING TO HAPPEN.

OH, BABY BROTHER, DON'T KID YOURSELF. OF COURSE IT IS! THIS IS THE SORT OF BREAD AND BUTTER THE 24-HOUR NEWS CHANNELS EAT UP.
I'VE...BEEN ASSURED THAT'S NOT GOING TO HAPPEN.

FUCK.
YOU KNOW SOMETHING.
TIM.

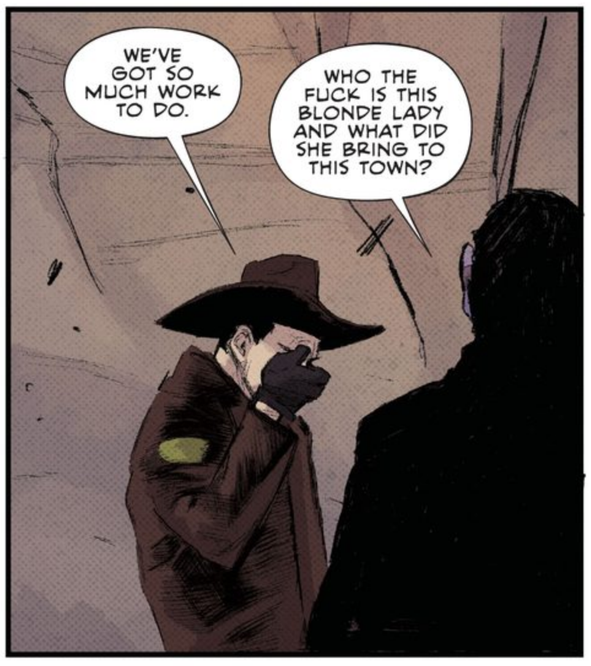
NO. YOU KNOW SOMETHING WEIRD, AND YOU'RE NOT GOING TO TELL ME.

NO. I'M NOT. NOW, I KNOW THE MORGUE ISN'T BIG ENOUGH FOR ALL OF THESE KIDS.

I HAD ONE OF THE GIRLS CALL THE SCHOOL. WE'RE COMMANDEERING THE GYMNASIUM. ONLY PLACE BIG ENOUGH I CAN THINK OF IN ARCHER'S PEAK.

IT'S GONNA FUCK THE KIDS UP PRETTY GOOD, THOUGH. THEIR BROTHERS AND SISTERS IN CHUNKS WHERE THEY PLAY DODGEBALL.
BUT HELL, I GUESS WE'RE PLENTY FUCKED UP ALREADY.

WHAT THE HELL IS GOING ON?
NOT YOU, TOO.
WHY DIDN'T YOU WANT ME TO FOLLOW HER DOWN HERE?

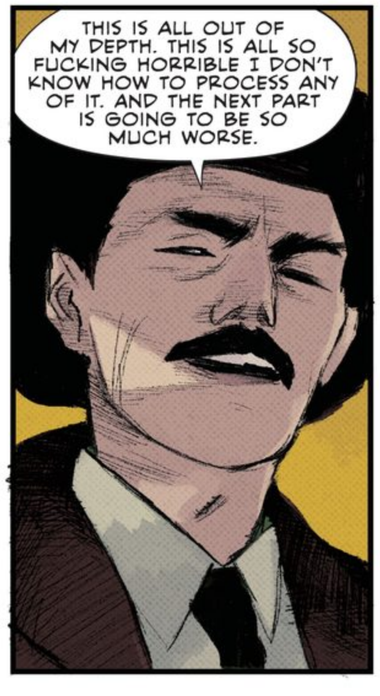

WE'VE GOT SO MUCH WORK TO DO.
WHO THE FUCK IS THIS BLONDE LADY AND WHAT DID SHE BRING TO THIS TOWN?

I DON'T KNOW. I REALLY DON'T, TOM. TELL ME...WHERE'S THE LITTLE GIRL?

SHE'S BACK AT THE STATION DRINKING HOT COCOA, WRAPPED IN BLANKETS, TELLING STORIES ABOUT MONSTERS EATING HER FRIENDS IN A CAVE IN THE WOODS.

SHIT. WHO IS SHE TELLING THESE STORIES TO?

THAT'S IT, HUH? NOT SUPPOSED TO LET IT SPREAD?
DO WE HAVE A LAST NAME? IT'D BE NICE TO GIVE THE ONE GOOD CALL I HAVE TO GIVE TODAY...
STOP ***BRUSHING*** PAST IT. I WANT TO KNOW WHAT THE ***FUCK*** IS GOING ON, AND WHO HAS YOU IN THEIR FUCKING POCKETS!


THIS IS ALL OUT OF MY DEPTH. THIS IS ALL SO FUCKING HORRIBLE I DON'T KNOW HOW TO PROCESS ANY OF IT. AND THE NEXT PART IS GOING TO BE SO MUCH WORSE.

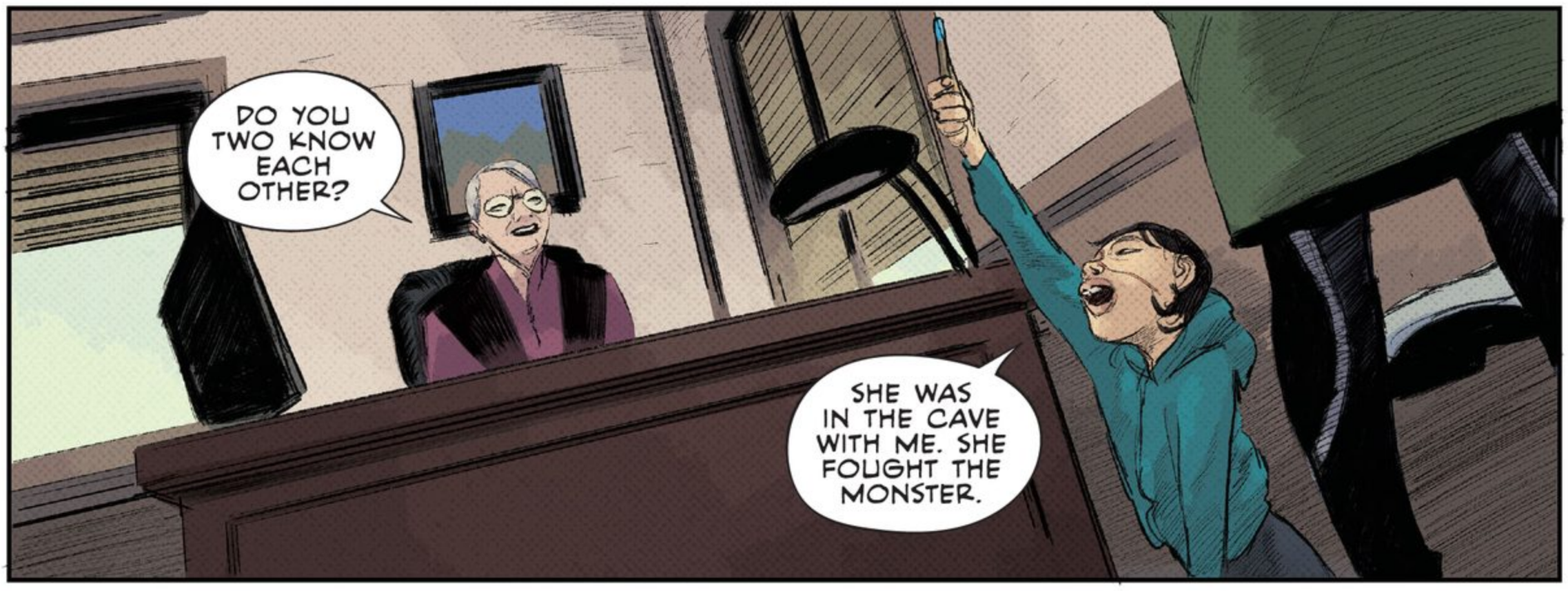
YOU HAVE A CONCUSSION. I WANT YOU TO GO HOME. JUST TAKE THE WEEK OFF.

WHO GOT TO YOU? HOW DID THEY GET TO YOU?

JUST GO HOME, TOM. THIS IS MY MESS TO DEAL WITH NOW.

POLICE

OH, HI.
HI, BIAN.


DO YOU TWO KNOW EACH OTHER?
SHE WAS IN THE CAVE WITH ME. SHE FOUGHT THE MONSTER.

OH, GOOD. THAT'S NICE, DEAR.

DO YOU WANT TO COLOR WITH ME? GAIL HAD CRAYONS.
YEAH. THAT SOUNDS NICE.

CAN WE HAVE SOME MORE PAPER?
OF COURSE. YES, OF COURSE.
CAN I GET YOU A CUP OF COFFEE, DEAR?
THAT WOULD ACTUALLY BE AMAZING. THANK YOU.
YOU SHOULD GET SOME SLEEP. THOSE RINGS UNDER YOUR EYES...I USED TO HAVE THEM JUST AS BAD BEFORE MY DAVID GOT THE CPAP.
THE SNORING. AH! IT WAS MONSTROUS. I USE THESE CREMES...
THE COFFEE WILL BE GOOD FOR NOW.
DO YOU LIKE DRAWING?
I USED TO, YEAH.
WHY DID YOU STOP?
GUESS I GOT A LITTLE BUSY.

OH, HE'S UGLY. WHAT'S HIS NAME?

HIS NAME USED TO BE OCTO.

USED TO BE?

NOW SOMETHING BAD LIVES INSIDE OF HIM AND I HAVE TO KEEP IT AROUND SO IT DOESN'T GET OUT.

OH. THAT'S NO GOOD.

NOPE. NO GOOD AT ALL.

WHAT ARE YOU DRAWING?

THE BABIES.

THE BABIES.

YEAH.

THE MAMA WOULD EAT THE LIVE KIDS, AND THE BABIES WOULD EAT THE DEAD KIDS.

I DON'T THINK THEY HAD BIG ENOUGH MOUTHS AND ARMS YET.

YOU'RE PRETTY GOOD AT NOTICING STUFF.

YEAH.

DID YOU NOTICE HOW MANY BABIES THE MAMA HAD?

FIVE BABIES.

THAT'S A LOT OF BABIES.

THEY HAD FOOD, THOUGH. THEY WERE EATING THE OTHER KIDS, SO THEY WON'T GET HUNGRY.

THAT'S GOOD.

YEAH, I MEAN, THEY'RE DEAD ALREADY SO THEY MIGHT AS WELL FEED THE BABIES.

YEAH.

OFFICER RICHARDS. HE SAID THEY WERE GOING TO TAKE THE BODIES OUT OF THE CAVE.

I TOLD THEM THE BABIES WOULDN'T HAVE FOOD TO EAT AND THEY'D GET HUNGRY, BUT HE DIDN'T LISTEN TO ME. I DON'T THINK HE BELIEVED ME.

BUT THAT'S OKAY.

THIS ONE IS YOU.

THAT'S VERY NICE.

ARE YOU GOING TO TELL THEM YOUR LAST NAME, BIAN?

I DON'T KNOW. MAYBE. THIS IS MUCH NICER THAN HOME. I THINK MAYBE I'LL LIVE HERE, AND DRAW WITH GAIL. SHE SAYS I CAN STAY.

THAT'S GOOD.

WHAT DID YOU DRAW?

I DREW MY HOUSE.

IT'S A SCARY-LOOKING HOUSE.

YEAH. I GUESS IT IS.

CHICAGO, IL

CREEAK

GET UP.

THERE'S BEEN A DECISION, THEN?

YES. THE OLD DRAGON'S HAVING A TOWN CAR PULLED AROUND FOR YOU NOW.

YOU'RE HEADING NORTH.

I'D LIKE TO SPEAK WITH HIM DIRECTLY.

THAT'S TOO BAD.

HE'S ANGRY, AARON. ANGRY THAT YOU'VE KEPT HER ON THIS LOOSE A LEASH.

HE REMEMBERS HOW WELL SHE FOLLOWS ORDERS, THEN?

SHE WAS A GIRL. NOW SHE'S NOT. HE EXPECTS HER TO BE A GROWN-UP ABOUT THIS. HE EXPECTS *YOU* TO BE ONE AS WELL.

DO I GET A DRIVER, AT LEAST?

NO, YOU DON'T GET A FUCKING DRIVER.

YOU WILL RELIEVE HER OF DUTY, AND SEND HER BACK HOME. AND THEN YOU WILL FINISH THE JOB.

SHE WON'T COME BACK TO THIS PLACE.

WE BOTH KNOW SHE WON'T.

OUR OFFICIAL POSITION TO THE REST OF THE ORDER IS THAT ***YOU*** ARE RESPONSIBLE FOR ERICA'S FAILURE AND OVERREACH IN THE NORTH WOODS.

ANY FURTHER BREAKING OF ORDER PROTOCOL WILL REST ON YOU.

AND WHAT ABOUT THE YOUNG MAN. TOMMY MAHONEY?

HE DIES, OF COURSE.

THE *HOUSE OF SLAUGHTER* HAS LEARNED ITS LESSON ABOUT PICKING UP STRAYS.

Erica

SOMETHING is KILLING the CHILDREN™

"THE HOUSE OF SLAUGHTER"
PART ONE

WRITTEN BY
JAMES TYNION IV

ILLUSTRATED BY
WERTHER DELL'EDERA

COLORED BY
MIQUEL MUERTO

LETTERED BY
ANDWORLD DESIGN

COVER BY
WERTHER DELL'EDERA
WITH COLORS BY MIQUEL MUERTO

UNLOCKED RETAILER VARIANT COVER BY
JENNY FRISON

UNLOCKED RETAILER INCENTIVE COVER BY
JENNY FRISON

UNLOCKED RETAILER VARIANT COVER BY
WERTHER DELL'EDERA
WITH COLORS BY MIQUEL MUERTO

DESIGNER
MICHELLE ANKLEY

ASSISTANT EDITOR
GWEN WALLER

EDITOR
ERIC HARBURN

SOMETHING IS KILLING THE CHILDREN CREATED BY JAMES TYNION IV & WERTHER DELL'EDERA

BOOM! STUDIOS
WWW.BOOM-STUDIOS.COM

SOMETHING IS KILLING THE CHILDREN No. 6, March 2020. Published by BOOM! Studios, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 400, Los Angeles, CA 90036-5679. Something is Killing the Children is ™ & © 2020 James Tynion IV. All rights reserved. BOOM! Studios™ and the BOOM! Studios logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork. For information regarding the CPSIA on this printed material, call: (203) 595-3636 and provide reference #RICH – 884733. **PRINTED IN USA.**

BOOM! STUDIOS™ UPCOMING RELEASES

On Sale October 2 • Cover by **Evan Cagle**

On Sale November 20 • Cover by **Maria Llovet**

On Sale December 11 • Cover by **Jeremy Haun**

MATT KINDT & MATT SMITH FLIP THE SCRIPT ON FANTASY

AN ORIGINAL LIMITED SERIES

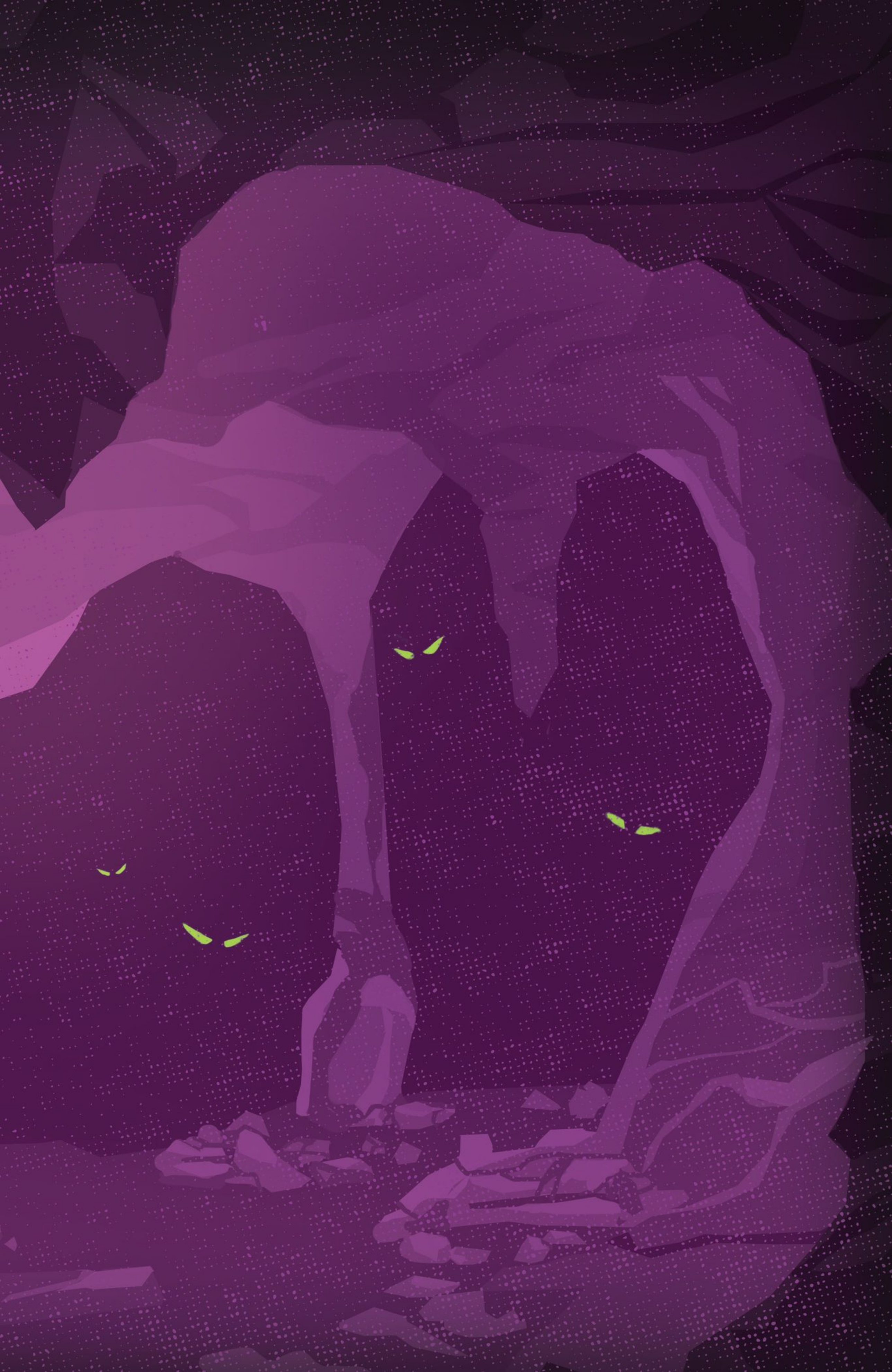
FOLKLORDS

ISSUE ONE ON SALE **NOV. 13** • COVER BY **MATT SMITH**

BOOM! STUDIOS DISCOVER YOURS

/BOOMStudiosComics /boomstudios /boom_studios boomstudios.

Ross Richie CEO & Founder • **Joy Huffman** CFO • **Matt Gagnon** Editor-in-Chief • **Filip Sablik** President, Publishing & Marketing • **Stephen Christy** President, Development • **Lance Kreiter** Vice President, Licensing & Merchandising • **Arune Singh** Vice President, Marketing • **Bryce Carlson** Vice President, Editorial & Creative Strategy **Kate Henning** Director, Operations • **Spencer Simpson** Director, Sales • **Scott Newman** Manager, Production Design • **Elyse Strandberg** Manager, Finance • **Sierra Hahn** Executive Editor • **Jeanine Schaefer** Executive Editor • **Dafna Pleban** Senior Editor • **Shannon Watters** Senior Editor • **Eric Harburn** Senior Editor • **Matthew Levine** Editor **Sophie Philips-Roberts** Associate Editor • **Amanda LaFranco** Associate Editor • **Jonathan Manning** Associate Editor • **Gavin Gronenthal** Assistant Editor • **Gwen Waller** Assistant Editor • **Allyson Gronowitz** Assistant Editor • **Shelby Netschke** Editorial Assistant • **Jillian Crab** Design Coordinator • **Michelle Ankley** Design Coordinator **Marie Krupina** Production Designer • **Grace Park** Production Designer • **Chelsea Roberts** Production Designer • **Samantha Knapp** Production Design Assistant • **José Meza** Live Events Lead • **Stephanie Hocutt** Digital Marketing Lead • **Esther Kim** Marketing Coordinator • **Cat O'Grady** Digital Marketing Coordinator **Amanda Lawson** Marketing Assistant • **Holly Aitchison** Digital Sales Coordinator • **Morgan Perry** Retail Sales Coordinator • **Megan Christopher** Operations Coordinator • **Rodrigo Hernandez** Operations Coordinator • **Zipporah Smith** Operations Assistant • **Jason Lee** Senior Accountant • **Sabrina Lesin** Accounting Assistant • **Breanna Sarpy** Executive Assistant



SON OF ULTRON

"THIS FAN... THIS MONSTER!"